

General Information

The SAA considers training to be *professional* pedagogical study, i.e. for professional musicians for course content, pace and audition purposes. To qualify as a Participant in Short-Term and Apprentice courses, you must submit an audition to the SAA. An accepted audition permits you to be a Participant in training for the levels accepted, at any future time. With an accepted audition and a completed training unit as a Participant, you then register that course with the SAA prior to teaching that level. Training is to be taken and registered in order through Bk. 2. Violin and viola audition acceptance is interchangeable through Bk. 4 only; violin and viola courses are interchangeable through Bk. 3. Eligibility requirements are high school graduation and an accepted audition.

Audition Deadlines: *It is recommended to submit auditions well in advance of deadlines.* **Short-Term (Institutes/Workshops):** postmark deadline is **no later than 8 weeks prior** to course start. **Apprenticeships:** postmark deadline is **no later than 8 weeks prior** to completion of first unit studied. These deadlines allow for adequate processing time, which varies from 4-7 weeks in most cases. Late fees are due after that date, and results may not be known by course start. If no audition is sent by or no results known before course start, you may enroll in training as audition pending (provisional participant, see below). Processing time is often longer after March 31, due to the large number of seasonal submissions. To be sure to receive audition results prior to course start, it is advantageous to submit your audition by this date. Delays from submitting less than 8 weeks before course, incomplete applications/fees, defective recordings/wrong repertoire are the applicant's responsibility.

Preparing & Submitting Your Audition:

1. Prepare a well-polished performance. Memorization or accompaniment are not required.
 2. Home filming is usually adequate, but ensure sound is best quality possible.
 3. Acceptable Formats:
VHS: full sized video; outside North America, not PAL or SECAM, NTSC only
Camcorder Video-Cassettes: VHS-C only; not EP mode, digital or Hi-I Camcorder cassettes
DVDs: DVD-R, and if recorded in North America only; not DVD+R, RWs, mini-DVDs.-DVs
 4. Set camera to show player's hand and body positions, using closest camera distance to also include as much of the entire body as possible.
 5. More than 1 audition can be on same recording if by same person and on same instrument; if on different instruments, only violin/viola may be paired on same recording by same person. Otherwise multiple auditions must be on separate recordings (multiple fees due regardless).
 6. Make 2 copies, make sure both function in playback.
 7. Label submission with name, address, phone, instrument and piece(s) performed.
 8. Keep 1 copy in case submission is lost, damaged in transit or defective. Use a trackable form of shipping to know when received; shipping with padding is recommended.
- Other formats are not viewable by our evaluators. Camera stores offer rentals and transfers; high school and college AV departments are also possible resources. If the submission to SAA is found defective, another may be requested with fees (\$45US/CAN).

Basic Audition

For training in Bks. 1-4 & supplementary/overview courses on those books: Submit an audition of *both* specified pieces below to SAA. Roman numerals indicate the movement. Edition is your choice. If this audition is accepted, you must submit the Intermediate or Comprehensive Auditions for training in Bks. 5 up.

Violin: Seitz Concerto No. 5, I; Vivaldi Concerto in a minor, III

Viola: Seitz Concerto No. 5, I; Vivaldi Concerto in d minor, III

Cello: Brevet Sonata in C Major, Allegro; Tchaikovsky, Chanson Triste

Bass: Saint Saens Elephant Song

Piano: Beethoven Sonata Op. 49 #2, I; Minuet I from Bach Partita in B flat

Flute: Blavet Sonata #2 in d minor, Sarabande and Finale

Guitar: Mozart Bourree; R. Vidali La Folia Variations

Harp: Carlos Salzedo, Chanson dans la Nuit; Haydn Theme and Variations

Recorder: Handel Hornpipe from Water Music Suite (soprano Book 4); J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

Organ: Bach Preludes in C M/m: BWV 553 (8 Kleine Preludien & Fugen); BWV 549 (Peters IV)

Intermediate Audition

For training in Bks.1 through 7-9 & supplementary/overview courses based on those books:

This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Bk. 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, *both* must be performed (except flute, where it is a choice of movements noted). Edition is your choice. If the Intermediate Audition is not accepted, the Basic Audition may be an additional option as a retry, depending on training levels desired (see retry deadlines).

Violin: Bach Concerto in a minor, I, BWV 1041 (for approval through Bk. 8)

Viola: J.C.Bach Concerto in C minor, I (Bach/Casadesus)

Cello: Faure Elegie (for approval through Bk. 8)

Bass: TBA

Piano: NA (See Comprehensive Audition)

Flute: Mozart Concerto #2 in D Major, K. 314, I or II (for approval through Bk. 9)

Guitar: Bach Gavottes 1 & 2; J. Guimares Sound of Bells (for approval through Bk. 7)

Harp: TBA

Comprehensive Audition

For training in ALL books & supplementary/overview courses: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of that previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternates cadenzas are allowed). If this audition is not accepted, the Basic or Intermediate Auditions are also options as a retry, depending on training levels desired (see retry deadlines).

Violin: Mozart Concerto #4, I or Concerto #5, I

Viola: Schubert Arpeggione, I

Cello: Haydn Concerto in C Major, I or Boccherini Concerto in B flat, I

Piano: Mozart Sonata K330, I or K331, I

Flute: Chaminade Concertino

Guitar: Sor Variations on a Theme by Mozart

Recorder: Corelli Sonata in F Major, Op. 5 #4, II

Harp: Hindemith Sonata, I

Bass & Organ: NA

Audition Pending, Retries & Auditor

If no audition is sent by or no results known before course start, you may enroll in training as audition pending (provisional participant status), postmarking audition by 8 weeks after course finish; but depending on submission/results timing, may result in no retry options if the initial audition is not accepted. If an audition pending is accepted, your status becomes Participant; if an audition pending is sent after the postmark deadline, or not accepted, your status becomes Auditor. If status at course finish is audition pending, no SAA registration form is issued; forms are issued if the audition is submitted and accepted according to this process above. Retries on unaccepted auditions are welcome, with a new application and fees (\$45US/\$60CAN), if postmarked by 8 weeks after course finish (the same deadline as audition pending submissions). The SAA strongly encourages Participant status. Auditor status is appropriate if unable to meet course attendance, observation and playing requirements, but an Auditor may not have full participation in class, and will not be able to register the course.

Application Form

Name (first, middle, last) _____

Date of Birth _____

SAA member: No (not required to audition) Yes Member# _____ (if known) Join/Renew (below)

Street Address _____

City _____ State/Prov. _____ Zip/Postal Code _____ Country _____

Phone: (_____) _____ Email _____

Auditioning Instrument(s) _____ Anticipated Course(s) _____

Audition Level: Basic Intermediate Comprehensive

Summer Institute/Winter Workshop Name, Location & Dates _____

Or

Apprenticeship Trainer & Start/End Dates _____

Application Fees (required to audition)

On-time Audition Fee (audition, application & fee postmarked by deadline)* \$45 US/CAN

Late Audition Fee (audition, application & fee postmarked after deadline)* \$65 US/CAN

* Postmark deadline for short-term training is 8 weeks prior to start of earliest course to be taken.

* Postmark deadline for apprenticeships is 8 weeks prior to completion of the first unit being studied.

Late fees are required if postmarked later than these deadlines; results may be after course.

SAA Active Membership Fees (OPTIONAL for audition, required by start of training)

SAA Active Membership** circle one: new member OR renewing member \$65 US/CAN

Subtotal \$ _____

SAA members (also joining or renewing above**) deduct \$10 US/CAN - \$ _____

Total Amount Due \$ _____

Check/Money order for \$ _____ enclosed. OR Circle: Visa/MC # _____

Expiration Date _____ Name on Card _____

Send to:
SAA Training Auditions
PO Box 17310
Boulder CO 80308

For UPS, FedEx or overnight deliveries: please call or email for the current street address, as these companies cannot deliver to PO Boxes. If considering these services for deadline or tracking reasons, please note deadlines above are postmark, not arrival deadlines, and tracking services are also available from the US Post Office at a nominal cost.

SAA Guide for Short-Term & Apprenticeship Teacher Training



2008