



722 South 1430 West
Lehi, Utah 84043

2009
Intermountain Suzuki
Institute for
Flute, Guitar, and Piano
June 22—27
St. John the Baptist Elementary School
Draper, Utah

Early bird registration—until February 28th, 2009
Registration deadline—April 30th, 2009
Teacher workshop deadline—April 30th, 2009

Contact Information:

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E-mail: info@intermountainsuzukiinstitute.org
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Our second institute year brings a lot of great changes. First, I am thrilled that the flutes have joined us for the coming year. This is exciting news in our quest to make the Intermountain Suzuki Institute a multi-instrument institute once again. Second, we have expanded our core instruction for students from three to five hours (six hours for the advanced piano camp). We have also found a new home at the St. John the Baptist Elementary School in Draper. This will be our permanent home

for the upcoming years. I want to thank Baldassin Pianos for their generous sponsorship of the institute. Without their support, this institute would not be possible. I hope you will be as excited as I am about the upcoming institute. We have again been able to hire an excellent faculty and the classes offered are one of a kind. I hope to see you in June.

Sincerely,
Andrea Greger
Director ISI

Tuition and Fees: (Includes T-shirt and BBQ)

Registration:	until Feb. 28:	none
	March 1 – 31:	\$15
	April 1 – 30:	\$50
	After April 30:	\$100

Tuition:	
Twinkle Students:	\$245
Students:	\$395
Advanced Piano camp:	\$485
Teacher Courses:	\$510

Refund Policy: Registration fees are non-refundable. The Institute will refund tuition payments until May 1st, 2009. No refunds will be issued after May 1st, 2009.

Honors Recitals:

We would love to have students from all instruments perform at our daily honors recitals. If you wish to participate, please send your audition DVD or VHS tape to **Linda Tuttle, 1228 Castle Creek Dr., Salt Lake City, UT 84117.** Deadline May 15, 2009. You will be notified if you have been chosen to perform. Flutes and guitars, please let us know if you need an accompanist.

Director:
Andrea Greger
Phone (801) 427-1404
Email: info@intermountainsuzukiinstitute.org

Guitar Advisor:
Mark Alger
Phone: (801) 225-5041
Email: alenealger@juno.com

Flute Advisor:
Karen Perkins
Phone: (801) 272-2225
Email: karenp@xmission.com

Piano Advisor:
Janet Buhler
Phone (801) 414-4791
Email : westjan54@hotmail.com

Teacher Scholarships

SAA and SAU offer scholarships for teachers. If you wish to apply for a scholarship, please visit our website for more information. Members of SAU can also contact Janet Buhler (801) 414-4791, email westjan54@hotmail.com for more information. We encourage you to make use of the scholarship opportunity.

Daily schedule:

- Monday, June 22**
8:00 Teacher classes
9:00 Student Registration/Play-ins
11:00 Welcome/Orientation
12:00 Lunch
1:00 Student Classes begin
5:00 Faculty Concert – Jon Schmidt, piano
- Tuesday, June 23**
8:00 Teacher classes begin
9:00 Student classes begin
12:00 Lunch
1:00 Honors recitals (see box for participation)
2:00 Student classes resume
5:00 Faculty Concert— Mychal Gendron and Stephen Bondy, guitar

- Wednesday, June 24**
8:00 Teacher classes begin
9:00 Student classes begin
12:00 Lunch
1:00 Honors recitals (see box for participation)
2:00 Student classes resume
5:00 Faculty Concert— Dr. Vedrana Subotic, piano

- Thursday, June 25**
8:00 Teacher classes begin
9:00 Student classes begin
12:00 Lunch
1:00 Honors recitals (see box for participation)
2:00 Student classes resume
5:00 Faculty Concert—Laura Larson and Laurel Ann Maurer Siegel, flute

- Friday, June 26**
8:00 Teacher classes begin
9:00 Student classes begin
12:00 Lunch
1:00 Honors recitals (see box for participation)
2:00 Student classes resume
5:00 BBQ

- Saturday**
8:00 Teacher lessons
9:00 Student classes begin
11:00 Farewell Concert
1:00 Teacher lessons resume

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Twinkle Student Enrollment for Flute, Guitar and Piano

Tuition \$245/internet

Three hour core including: master class, group class, creative movement and Suzuki Early Childhood Class.

For flute, guitar and piano students who are ready to start or who will still be learning the Twinkle Variations at the time of institute. Those who are sure they will be beyond this level should register for the regular institute. Please ask your home teacher to advise you.

Faculty:

Cindy Henderson, UT—flute
Stephen Bondy, CO—guitar
Cleo Ann Brimhall, UT—piano
Maria Baldwin— Suzuki Early Childhood Class
Kristine Butler Ward—Creative Movement

Student Institute Flute and Guitar

Tuition \$395/internet

Five hour core including: master class, repertoire class, technique class, flute/guitar ensembles and a choice of Creative Movement or Arts and Crafts (up to age six) or “Rhythm in the Bones” (ages seven and up).

Flute/Guitar Ensembles:

All students will participate in a unique class featuring duets for flutes and guitars. All music will be played out of the following book:

MelBay presents “The Irish Flute” by Roger Holtman, MB# 93926, ISBN 0-87166-909-9

Students will receive their assign pieces after registration. Please purchase the book and be prepared to perform the assigned pieces.

Faculty:

Stephen Bondy, CO - guitar
Mychal Gendron, RI – guitar
Laura Larson, MI – flute
Cynthia Man, NV – flute
Laurel Ann Maurer-Siegel – flute
Pepe Danza - Rhythm in the Bones
Julie Fleming—Arts
Kristin Butler Ward—Creative Movement

Student Institute Piano

Books 1—4

Tuition \$395/internet

Five hour core including: master class, group class, computer based theory, Multi-Piano-Ensembles and a choice of Creative Movement or Arts (up to age six) or “Rhythm in the Bones” (ages seven and up).

Multi-Piano-Ensembles

In this class students will learn to play outside the literature pieces as unison or duet arrangements. You will receive your assigned music in the mail after registration. Please have your assigned part memorized and be prepared to start at any measure in the piece.

Faculty:

Lori Armstrong, MT
Robin Blankenship, GA
Leah Brammer, CA
Cleo Brimhall, UT
Dr. Ray Landers, PA
Rae Kate Shen, CA
Pepe Danza—Rhythm in the Bones
Julie Fleming—Arts and Crafts
Kristine Butler Ward—Creative Movement
Janet Buhler, theory
Linda Tuttle, theory

Please register online at www.intermountainsuzukiinstitute.org

Advanced Piano Camp

Book 5 and up

Tuition \$485/internet

Six hour core including: master class, group class, composition (3 days only), Multi-Piano-Ensembles, sight-reading, accompanying and memorization techniques (2 days only).

Multi-Piano-Ensembles

In this class students will learn to play outside the literature pieces as unison or duet arrangements. You will receive your assigned music in the mail after registration. Please have your assigned part memorized and be prepared to start at any point of the piece.

Faculty:

Robin Blankenship, GA
Leah Brammer, CA
Dr. Ray Landers, PA
Dr. Vedrana Subotic, UT
Jon Schmidt, UT
Janet Buhler, UT

Class descriptions

Accompanying – Every pianist will be asked to be an accompanist, whether in church or in school. Good accompanying skills are vital. This class will teach the tools necessary to become a good accompanist. Instructor—Dr. Vedrana Subotic

Arts and Crafts—This class will provide students with an opportunity express themselves artistically apart from music. Materials will be available for students to create an artistic representation of music using poetry, paint, crayons, colored pencils, or pastels. In addition, several craft projects will be offered for those wishing to participate. There will be a small materials fee for this class. Instructor—Julie Fleming

Composition — In his class Jon Schmidt will teach simple song writing using chord progressions and simple left hand accompaniments. By the time the class is over, the students will have composed their very own music. Instructor—Jon Schmidt

Creative Movement—Movement classes will allow students to hear music with their whole bodies and help them to further develop coordination and confidence in moving. Classes will encourage imagination, exploration, creative problem solving, and self-expression inside a community. Creative dance will give students a chance to play and improvise with an instrument we all use every day—our bodies. Instructor—Kristine Butler Ward

Memorization Techniques—This class will cover important techniques for memorizing pieces. It is important for musicians to be able to memorize pieces quickly and easily. Students will be asked to memorize assigned literature using the techniques taught. Instructor—Janet Buhler

Rhythm in the Bones—Rhythm in the Bones will be based on afro-latin and afro-brazilian rhythms. Clave will be the main focus. Students will be taught basic drumming techniques as well as stepping and vocalizing rhythms. Instructor—Pepe Danza, a long time favorite at past institutes and we are excited to have him back.

Sight Reading—This class will teach the tools to become a good sight reader including rhythm, key signatures, harmonies and more. Instructor—Vedrana Subotic

Suzuki Early Childhood—This multi-age level class is intended for children and their parents to participate in music based activities that encourage learning. Listening is introduced through use of the CD Lullabies, Action Songs and Rhymes compiled by Suzuki ECE founder Dorothy Jones. Traditional rhymes and songs are practiced as groundwork to assist children to grow musically and socially. The Suzuki concept of "natural learning" is the basis for the parent to be the child's first and most encouraging teacher. Instructor—Maria Baldwin

Teacher Training Courses

Tuition \$510/internet

Each course includes 15 hours of instruction and 8 hours of observation.

- Flute:** Book 2, Laurel Ann Maurer-Siegel, VT
Book 4, Laura Larson, MI
- Guitar:** Book 2, Mychal Gendron, RI
- Piano:** Overview Books 1 – 3, Cathy Williams Hargrave TX
Book 4, Rae Kate Shen, CA

Teacher participants in the overview course should have taken and registered the books being covered in the overview.

For audition requirements and required course preparation, please visit our website at www.intermountainsuzukiinstitute.org.

Unit Cancellations:

The institute may cancel teacher workshops if enrollment is insufficient. Please register before April 30, 2009. After that, we will cancel workshops with insufficient enrollment. If a workshop needs to be cancelled, you will be notified by May 15, 2009. If you purchase a non-refundable plane ticket before then, the institute will not be liable.

Daily observation of student lessons is available to teachers. You may not observe any ongoing teacher training. The **observation fee of \$50/day** is to be paid at the day of observation.

Please register online at www.intermountainsuzukiinstitute.org